



Title | Transformation
Artist | Mohammad Reza Mortazavi
Label | flowfish.records LC 12011
Distribution | Broken Silence Independent Distribution
Release | 24.03.2016

Mohammad Reza Mortazavi „Transformation“

With his new album TRANSFORMATION the world-class Iranian percussionist Mohammad Reza Mortazavi has reached the next level of his musical evolution. Like never before he takes his audience along on a quest for fresh virtuoso sonic spheres.

Mortazavi magically evokes otherworldly sounds from the ancient Persian frame-drum called daf. Weaving them into a tapestry of modern sounds. Always in time with the universal pulse, beating beyond space and time. Drawing the audience into new sonic experiences.

The common pulse he shares with his audience has become the metronome of this exceptional artist. It allows him to form a special bond with his listeners to the point where they become part of his music. His music overcomes the dividing line between the stage and the audience, creating a unity that immaculately sounds anew every time.

TRANSFORMATION is a revolution on the inside.

Intimate acoustic events

While time and metronome control man and music, Mortazavi replaces them with heart and pulse. Inherently they know neither rules nor boundaries. The rhythm unleashed by the percussionist triggers experiences in his audience that exceed the known. Liberation becomes the central theme and liberation is also the feeling that dominates TRANSFORMATION.

The idea for this album was born out of a series of events of the same name. Mortazavi would invite his audience to explore soundscapes in an intimate environment. Accompanied by seemingly infinite spectra of sounds produced by the daf, listeners embark on a sonic journey into space. Afloat – whether laying, sitting or dancing. All fueled by the pure enthusiasm that drives Mortazavi's performance. An enthusiasm like no other. Those acoustic events are both inspiration and foundation of his creative process. Whatever is created in this musical lab makes its way to the stages of the world. At his concerts unusual things are bound to happen: In 2013, in a church in Leipzig, Germany, the audience simultaneously got up and started dancing.

Contact & Promotion:

Label: flowfish.music | basti hofmann | cell +49 (0)177 63 27 585 | basti@flowfish.de | www.flowfish.de
Promotion: NUZZCOM | Lucia Zimara | Tel.: +49 69 272 968 47 |
lucia@nuzzcom.com | www.nuzzcom.com
Distribution: Broken Silence Independent Distribution

Drum sound rises on the air, its throb, my heart.

A voice inside the beat says, „I know you’re tired, but come. This is the way.” (Rumi)

On his album TRANSFORMATION Mortazavi is playing two different versions of the frame-drum – a classical daf and a custom-built daf with a diameter of nearly two meters. Mohammad Reza Mortazavi is playing more than ‘just’ music. He takes his listeners to spheres that leave them speechless.

The quote featured on the album belongs to Rumi. Dschalal ad-Din Muhammad ar-Rumi (1207-1273) is regarded as one of Persia’s most significant poets and Sufi-mystics. His world revolves around love – the foundation of the universe. His timeless poetry finds words, in places of silence.

Biography – Mohammad Reza Mortazavi

Liberation was a an important issue for the Iranian at an early stage in his life. He developed his own style by creatively transgressing musical boundaries from the beginning. At age nine, Mortazavi won the Iranian national tombak competition – he would continue winning another six times. At the age of twelve he started giving lessons. In the years that followed, he extended the traditional style of playing to an additional 30 techniques. Those led him to playing on big productions and giving concerts all around the world. Mortazavi played solo in front of thousands at open air festivals such as Roskilde, WOMAD and Fusion. He also played at the Philharmonie Berlin and Luxemburg as well as also performing in international dance- and theater productions. For the final concert of his album CODEX, he sold out the Samaritan Church (Samariterkirche) in Berlin. Since 16 years Mohammad Reza Mortazavi is living and working as a musician and composer in Germany.

www.moremo.de

„Freedom drummer“ (DER SPIEGEL)

„Sounds from another world“ (NDR Kultur)

„You could call it a revolution.“ (ZDF-Aspekte)

„The world’s best hand-drummer...“ (ORF)

„Rhythm and spirituality – Mortazavi combines both, unleashing an incredible energy with his music“ (3 SAT)

„The world’s fastest hands“ (ZDF)

„The boundaries of what can be described in words, he has long left behind. He offers indescribable acoustic experiences of a soundscape, that is not from this world, however creating a deeply spiritual rhythmic resonance.“ (WW-Kurier)

Contact & Promotion:

Label: flowfish.music | basti hofmann | cell +49 (0)177 63 27 585 | basti@flowfish.de | www.flowfish.de

Promotion: NUZZCOM | Lucia Zimara | Tel.: +49 69 272 968 47 |

lucia@nuzzcom.com | www.nuzzcom.com

Distribution: Broken Silence Independent Distribution



MOHAMMAD REZA MORTAZAVI - TRANSFORMATION Releasetour 2016

- 23.04.16 Kulturkeller Kreuz, Fulda
- 29.04.16 Kulturetage, Oldenburg
- 30.04.16 Global, Kopenhagen, DK
- 04.05.16 Kulturzentrum Pavillon, Hannover
- 05.05.16 Kulturzentrum Schlachthof, Bremen
- 06.05.16 Weltmusikfestival @ Kulturzentrum Schlachthof, Kassel
- 07.05.16 Hafen 2, Offenbach am Main
- 10.05.16 Domicil, Dortmund
- 12.05.16 Kulturfabrik Löseke, Hildesheim
- 13.05.16 Speicher, Husum
- 20.05.16 LMU (kath. Hochschulgemeinde), München
- 21.05.16 Laboratorium, Stuttgart
- 29.05.16 Berlin Babylon Bagdad, Berlin
- 02.06.16 Tollhaus, Karlsruhe
- 04.06.16 Earth Garden Festival, Malta
- 05.06.16 Musik in alten Dorfkirchen - Evangelischen Kirche in 56242 Selters
- 16.06.16 Odeon, Wien, AT
- ...

Contact & Promotion:

Label: flowfish.music | basti hofmann | cell +49 (0)177 63 27 585 | basti@flowfish.de | www.flowfish.de
Promotion: NUZZCOM | Lucia Zimara | Tel.: +49 69 272 968 47 |
lucia@nuzzcom.com | www.nuzzcom.com
Distribution: Broken Silence Independent Distribution