



### Badi Assad | Bio

On stage, the Brazilian Badi Assad reveals herself as one of the most complete and virtuoso artists of the moment. With a charming of a diva she sings, plays guitar, dances and makes her own body as percussion – everything at the same time!

With more than eight cds released worldwide (“Wonderland”, 2006, was selected in between the 100 best from the prestigious BBC London and it was also included among the best 30 from amazon.com) Badi was also selected (with artists such as Ben Harper and Ani DiFranco) one of the guitar players that would revolutionize the world, from the north American Guitar Player.

Badi already worked with artist such as Bob McFerrin, Yo-Yo-Ma, David Broza, Sarah McLaughlin, Seu Jorge, Naná Vasconcelos and Toquinho among many others. She already performed in some of the most prestigious international festivals like “Montreal Jazz Festival”/Canada, “North Sea Jazz Festival”/ Holland and theaters like “L’Opera de Paris”, “Metropolitan Museum”/New York, Palais de Beaux- Art”/ Brussels, “The Greek theater”/LA, “Sala São Paulo” and “Municipal theater of Rio de Janeiro”/Brasil... She also represented Brasil in the acclaimed festivals “Farm Aid” and “Lilith Fair”/US and she had her song “Waves” in the soundtrack of “It runs in the family”, featuring Michael and Kirk Douglas.

While she prepares to record her new CD ‘Eu vim daquele lugar’ the singer, guitar player and composer travels the world enchanting everyone that comes into her way.

Badi was born in 1966 in São João da Boa Vista, a little town outside of the big São Paulo. When she was only two years old her family moved to Rio de Janeiro so her brothers – Sérgio and Odair Assad – could study guitar with the Argentinean, and Andrés Segovia pupil, Monina Távora. When her brothers started to conquer the world, Badi started to play guitar herself and to develop her own style mixing her voice and percussion into her music.

Her experimentations with the voice, her classical guitar training technique and her tireless thirst for innovation, helped her to attract a huge number of loyal fans all over the world. “I think I have something to share, not only for those who appreciates my guitar or voice, but also my soul. I would like to share my music to all of those who likes pop, jazz, classic, rock or Brazilian music, it doesn’t matter”....

[www.badiassad](http://www.badiassad)

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