

**Technical Rider: Mohammad Reza Mortazavi (2 Pages)**

**Musician: 1**

**Instrumentation:** DAF (Persian frame drum), Tombak (Persian Drum)

**stage equipment:** 1 chair

**Technical Requirements:**

**Mikrophones:**

-in front of the drum: Neumann KM 184 or similar

-back of the drum: Electrovoice (EV) RE 20 or similar

-behind the musician and the Daf: Neumann TLM 170 or similar

**Effects:**

-Lexicon DCM 91 or similar

- 3 compressors

**Mix:**

-at least double parametric mids on each channel

**Monitor:**

One monitor-way and at least one monitor-speaker, better are two or three, because we have to deal with feedback-problems, because of the 3 open mics on stage.

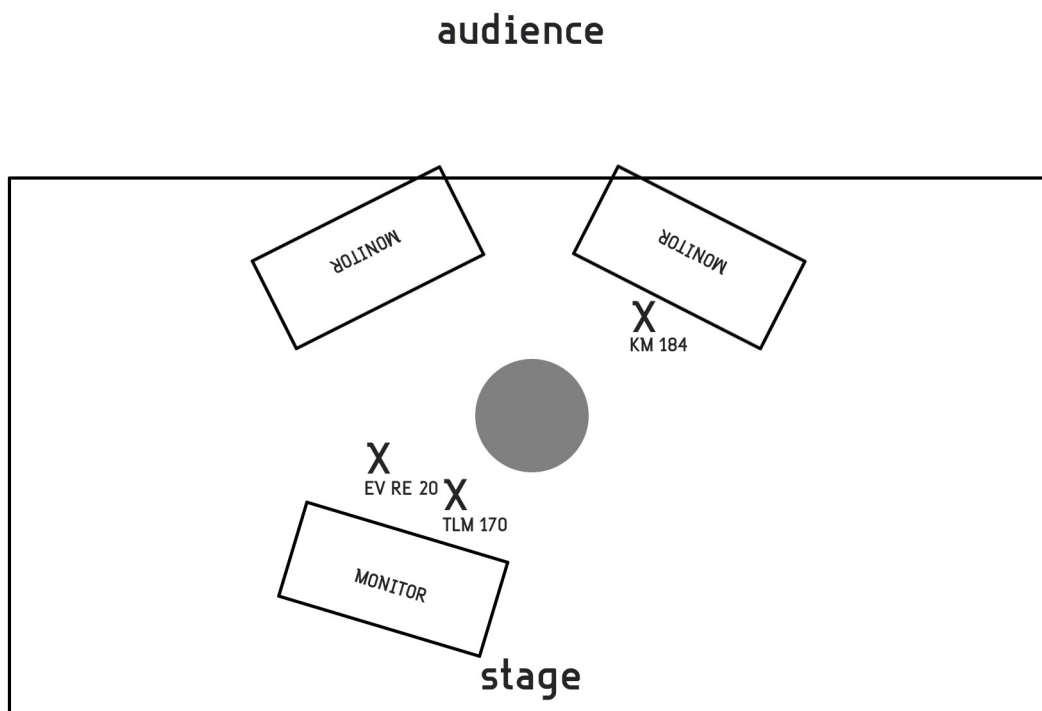
**For the Soundcheck, we need at least 60 Minutes after Setup. Better are 90 Minutes.**

If you have any technical questions or if you need to substitute some of the required material, because you can not supply it, please contact us!

**General Contact, Booking and Promotion:**

flowfish.music | basti hofmann | richardstrasse 29 | D-12043 berlin | germany  
Phone +49 (0)30 56 82 29 56 | mobile +49 (0)177 63 27 585 | e-mail: basti@flowfish.de  
www.flowfish.de

Technical Rider: Mohammad Reza Mortazavi Page 2: Stageplot:



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